



# NATIONAL ASSOCIATION OF TEACHERS OF SINGING NSA CL-MT-AS-HJ Adjudication Form



SINGER'S NAME or # \_\_\_\_\_ CATEGORY \_\_\_\_\_

← Check, if singing for comments only

### ADJUDICATION

Using the NATS rubric as appropriate to the level of study and age of the singer, place an X along the tick line following each of the rubric's standards listed below. Standards vary in importance; and therefore, weight in a composite score. Assign a composite score between 70 and 100. A numerical score should only appear in the score box at the bottom of the adjudication form. Support your ticks below with constructive criticism and encouraging responses in your comments.

STANDARD	DEVELOPING	ADVANCING	MASTERING
Tone	----- ----- -----	----- ----- -----	----- ----- -----
Breathing/Alignment	----- ----- -----	----- ----- -----	----- ----- -----
Language / Diction	----- ----- -----	----- ----- -----	----- ----- -----
Musicianship / Accuracy	----- ----- -----	----- ----- -----	----- ----- -----
Artistry / Expression	----- ----- -----	----- ----- -----	----- ----- -----
REFLECTING SCORES	70-----79	80-----89	90-----100
Ensemble (comments only)	----- ----- -----	----- ----- -----	----- ----- -----

### COMMENTS

### SCORE

ADJUDICATOR'S SIGNATURE \_\_\_\_\_

PRINT NAME \_\_\_\_\_ DATE \_\_\_\_\_

If singing for  
comments only,  
mark an X in the  
score box.



# NATIONAL ASSOCIATION OF TEACHERS OF SINGING NSA CL-MT-AS-HJ Adjudication Form



SINGER'S NAME or # \_\_\_\_\_ CATEGORY \_\_\_\_\_

← Check, if singing for **comments only**

## REPERTOIRE

Title	Larger Work	Composer
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

## ADJUDICATION

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STANDARD	DEVELOPING	ADVANCING	MASTERING
Tone	----- ----- -----	----- ----- -----	----- ----- -----
Breathing/Alignment	----- ----- -----	----- ----- -----	----- ----- -----
Language / Diction	----- ----- -----	----- ----- -----	----- ----- -----
Musicianship / Accuracy	----- ----- -----	----- ----- -----	----- ----- -----
Artistry / Expression	----- ----- -----	----- ----- -----	----- ----- -----
REFLECTING SCORES	70-----79	80-----89	90-----100
Ensemble (comments only)	----- ----- -----	----- ----- -----	----- ----- -----

## COMMENTS

## SCORE

ADJUDICATOR'S SIGNATURE \_\_\_\_\_

PRINT NAME \_\_\_\_\_ DATE \_\_\_\_\_

If singing for  
comments only,  
mark an X in the  
score box.



# NATIONAL ASSOCIATION OF TEACHERS OF SINGING NSA **CM only** Adjudication Form



SINGER'S NAME or # \_\_\_\_\_ CATEGORY \_\_\_\_\_

← Check, if singing for **comments only**

### ADJUDICATION

Using the NATS rubric as appropriate to the level of study and age of the singer, place an X along the tick line following each of the rubric's standards listed below. Standards vary in importance; and therefore, weight in a composite score. Assign a composite score between 70 and 100. A numerical score should only appear in the score box at the bottom of the adjudication form. Support your ticks below with constructive criticism and encouraging responses in your comments.

STANDARD	DEVELOPING	ADVANCING	MASTERING
Artistic Interpretation	----- ----- -----	----- ----- -----	----- ----- -----
Lyrics	----- ----- -----	----- ----- -----	----- ----- -----
Vocal Stylisms	----- ----- -----	----- ----- -----	----- ----- -----
Musicianship	----- ----- -----	----- ----- -----	----- ----- -----
Tone	----- ----- -----	----- ----- -----	----- ----- -----
Breathing	----- ----- -----	----- ----- -----	----- ----- -----
REFLECTING SCORES	70-----79	80-----89	90-----100
Ensemble (comments only)	----- ----- -----	----- ----- -----	----- ----- -----

### COMMENTS

### SCORE

ADJUDICATOR'S SIGNATURE \_\_\_\_\_

PRINT NAME \_\_\_\_\_ DATE \_\_\_\_\_

If singing for  
comments only,  
mark an X in the  
score box.



NATIONAL ASSOCIATION OF TEACHERS OF SINGING
NSA CM only Adjudication Form



SINGER'S NAME or # \_\_\_\_\_ CATEGORY \_\_\_\_\_

Check, if singing for comments only

REPERTOIRE

Table with 3 columns: Title, Larger Work, Composer & Lyricist Team. Rows 1-5.

ADJUDICATION

Using the NATS rubric as appropriate to the level of study and age of the singer, place an X along the tick line following each of the rubric's standards listed below.

Table with 4 columns: STANDARD, DEVELOPING, ADVANCING, MASTERING. Rows: Artistic Interpretation, Lyrics, Vocal Stylisms, Musicianship, Tone, Breathing. Includes REFLECTING SCORES 70-100.

Ensemble (comments only)

COMMENTS

SCORE

ADJUDICATOR'S SIGNATURE \_\_\_\_\_

PRINT NAME \_\_\_\_\_ DATE \_\_\_\_\_

If singing for comments only, mark an X in the score box.

Score box